

## ROBERT FITTERMAN, Selected Bibliography

### BOOKS

- Now we are friends*, Truck Books, New York, 2011  
*Directions* (co-authored with Steve Giasson), No Books, Calgary, 2010  
*Collective Task* (editor-curator), Patrick Lovelace Editions, New York, 2009  
*Rob the Plagiarist*, Roof Books, New York, 2009  
*Notes On Conceptualisms* (co-authored with Vanessa Place), Ugly Duckling Presse, New York, 2009  
*Sprawl: Metropolis 30A*, Make Now Books, Los Angeles, 2009  
*The Sun Also Also Rises*, No Books, Calgary, 2008  
*war, the musical*, Subpress Books, Oakland, 2006  
*Metropolis 30: The Decline and Fall Of The Roman Empire*, Edge Books, Washington DC, 2004  
*Metropolis 16-29*, Coach House Press, Toronto, 2002  
*Metropolis 1-15*, Sun & Moon Press, Los Angeles, 2000  
(Recipient of the 1997 *Sun & Moon New American Poetry Award*)  
*Metropolis 16-20*, Edge Books, Washington DC, 1999  
*Ameresque*, Buck Downs Books, Washington DC, 1997  
*Metropolis 4-12*, Potes & Poets Press, Elmwood, CT, 1995  
*Metropolis 1-3*, Meow Press, Buffalo, 1994  
*among the cynics*, Singing Horse Press, Philadelphia, 1992  
*Leases*, Periphery Press, New York, 1988

Between 1979-2010, over 500 pages of my poetry and critical writing have appeared in numerous literary journals, both here and abroad. Some of these journals include: *Poetry*, *Vanitas*, *Traffic*, *Fence*, *Jubilat*, *Grand Street*, *Boston Review*, *Sulfur*, *Origin*, *West Coast Line*, *Tripwire*, *PomPom*, *O.blek*, *Shiny*, *Avec*, *Paper Air*, *Acts*, *The Berkeley Review*, *AMLIT* (Germany), *Java* (France), *Audiatour* (Norway), *Crayon*, *Ironwood*, and *The St. Mark's Poetry Project Newsletter*.

### SCREENWRITING CREDITS

Co-author, with Rodrigo Rey Rosa, of feature-length film *What Sebastian Dreamt*. Jury selected at *Sundance* Film Festival (World Cinema category, 2004) and Lincoln Center Film Festival-*LatinBeat* (2004).

Co-author, with Rodrigo Rey Rosa, *The Divers*. Optioned by Clementine Films, 1999.