Metropolis 16-29 (Book 2)

Robert Fitterman

to Stefan, 1955-1993

Burger King Taco Bell Home Depot Gap Dunkin' Donuts KFC J. Crew Home Depot Staples Sunglass Hut Wendy's **KMart** Wal*Mart McDonald's Wal*Mart Sunglass Hut KMart Wendy's Starbuck's Taco Bell J. Crew Staples Home Depot Gap KFC Dunkin' Donuts Dunkin' Donuts

Taco Bell

McDonald's

McDonald's
J. Crew
KFC
Taco Bell
Staples
Gap
Dunkin' Donuts
Wal*Mart
KFC
J. Crew
K-Mart
Starbuck's
Sunglass Hut
McDonald's
Starbuck's
Starbuck's Taco Bell
Taco Bell
Taco Bell Staples
Taco Bell Staples KMart
Taco Bell Staples KMart Gap
Taco Bell Staples KMart Gap J. Crew
Taco Bell Staples KMart Gap J. Crew McDonald's
Taco Bell Staples KMart Gap J. Crew McDonald's
Taco Bell Staples KMart Gap J. Crew McDonald's
Taco Bell Staples KMart Gap J. Crew McDonald's KFC Wendy's
Taco Bell Staples KMart Gap J. Crew McDonald's KFC Wendy's
Taco Bell Staples KMart Gap J. Crew McDonald's KFC Wendy's Taco Bell Starbuck's
Taco Bell Staples KMart Gap J. Crew McDonald's KFC Wendy's Taco Bell Starbuck's J. Crew

KMart

Staples
Wal*Mart

Gap

Home Depot Sunglass Hut

Staples
KFC
Starbuck's
Dunkin' Donuts
Taco Bell
Staples
KFC
J. Crew
Dunkin' Donuts
KMart
KMart
Taco Bell
KFC
Staples
J. Crew
Starbuck's
KFC
KMart
Taco Bell
KMart
KFC
Kmart

Staples Gap

KMart

KMart Taco Bell

Gap
J. Crew

Dunkin' Donuts

An amazed maze of mills pursuing impoverished vintages

slain, hilly, cedars

dearest estate & the story

begins here: I'm gonna write this and forget

I'll be you later, a sumptuous

funeral era lost its spectators the world

I keep putting money in it

a moment commodity pacified

fort the poorest narcissism

fumed, universal

elite volumes and how to live in it, multiple hides

slippery slow logs, more or less, I'm less moved (there's money in that

loosening boot strap of one does one's own bearded

orphan the lost mort of cracking codes

Complex plus

aphasia at the trade

show autre verb for nothing

to go with the slacks hacker bar

chord a rumor who sequels pleasure

a stumped orbit

bound to be cooked down

dug up tea shop

slurred his prince-name

what too much of a good thing can mean

getting together on blinking

Surrey in jesus

step away from the vehicle

grinding paper dolls a survey

of accidents uncertainties, gaps

in data this is where

the conspiracy begins: I don't

but if I did have a gold chain

it'd glisten on a shore in NJ

where ransom speaks louder

than random if the opposite is true:

when you asked me if I'm a dog-lover

I was being ironic

Banquet of missed inventions

this is where we forget it (whom)

the drone of the clarity bell

strikes thrice clearly some

missing out going on here

----the urge to speak

of a grass/blade/like

that/wasn't it/ this is

where the orientation gets leafy

the great lakes portfolio a late blossoming in the burbs

muffled up, scattered

holding out for the vulnerable

when I said it was life-like I was being realistic

An exit awning

and the workers spit a little

how do you get the coal-miners into your work?

stock expansion!,

wage the store

I wouldn't want to

sit behind you like some

sick patient asking

for a speedier download

this isn't your living room

that's one question: the trees

flutteringall at once and not

at once at once

we, we, we,

& even their makers seem to recognize a sometime sobering

slippery bi-artisan a furry menagerie of the spirit-

backslash event-ual watcher of

war ships, ATM teller of rights

bank on a countermeasure equation

possible=infinity plus desire

where did you get those ideas?

what do you want from me?

a censored stream n'

Winnipeg a public

trump, turners, the fox

a few figures left standing

in a remodeling zone in a department store police tape for a jury

a planted apology, cheddar wheel

a standing date with success

Duluth? You can't handle Duluth!

Exotic salary table

well you must've written it down wrong-- it's a personal day

asleep, assault sounding an angle overworked

to violate a recent ember

following our mean right duchess county accustomed to deflating

attempting cart of desserts to cross

a tiny fragile horror merged

in ferns forms conquered his parents (his career confirmed it)

vertically speaking, wistful a real

dick for details, an electronic pump, a programmed hockey puck, rinsed out of a significant advance anchors dropped nerve or mustard

do you know here I can get rid of these?

(but there are a lot of things that don't matter and they add up

```
Castle Hill
         getting through
     to anywhere cellular, still. . .
East Tremont, a wish, he has
sin he has pardon
                     a clogged parkway in vain. . .
what would you give in exchange
                       for his soul?
                                           requests?
----- town line -----
The bageling of America
                Cos Cob, no fresh fruit here
       though talk of fresh fruit
and California from afar a Ford Escort
                          Scarsdale lawn god, self-
 storage, you'll love it
           in Levitown offers
a neighbor choice of three: the fireman
Essex, house of anatomy
              this is where the nexus
 about that crash &
            carry thing,
                              a representation I
   can't believe these pants EVER fit
```

MY captain never knew fish n'

but the scheme IS the thing, meanwhile,

luggage tags, poster parents, my decision stands but wobbles--

chips, these are pleasing, soft

adrift,

yeah, right, like I backed into you!

(cont)

(berries)

(a)

go
ne mono
amped clamb
ake hot
wings h
ow the en
gine of hi
s appoi
ntment merc
er fala

(b)

plaid gl adly tur ned all that aro und greene sprink ler fount of oly mpic ge ar re mains

(c)

hoo
ps o
f ste
el shou
lders woo
ster lov
e beads
not you
r mom's
pod
ium

(d)

thro
wn gobl
et la
guard
la wa
ving nota
ry it'
s a see
medic
al d
ye like t

(e)

he sail
or sa
id quo
te thom
pson ro
ok den
dim pist
achio sco
ne up
on hearing
his fin

(f)

al d raft ain't that a hole in tripli cates th e bo at spe aks ami d sull ivan run

ning a dry cath olic blend ed homet own mac dougal imp ersona al all t his stuffs a princ e's pocket **Dream Cuisine:** Neo-Colonialism, Nouvelle Cuisine, Lewis & Clark and The Union SquareCafe

State of the cumin

glorious fusion yet a tricky dance of cardamom and

Elk skins, I was obliged to leave my celery root

coconut chutney of selfdiscovery

Capt. C and myself concluded to set out early the next morning and ascend these rivers until we could perfectly satisfy ourselves

bridged ginger and curry leaves

kosher red

Thai chili, sticky black-tipped Brant

are plenty, no buffalow in the Mountains

a fine morning bejeweled pulsing with mexican sesoning

lime-miso vinaigrette cilantro soy crouded with Islands; Colorado lamb & tangy salsa verde two dozen white weazils tails, some fiew drops of rain and verry smokey a less rule-bound brandywine Tequila three frenchmen in a canoe Six Lettuce Towers observed on the highest pinecals forks of the Jefferson chat masala, house smoked carpaccio powder with green Japanese mango salad we had the trumpet sounded, and fired several shots, but he did not join us, the evening's growing influence of a black root; a kind of Licquirish

social fabric, croquetted won-tons sustaining the loss of two very large bear skins Not to strike those nations we had taken by five hundred dinners five nights a week fork-tender vitello and a shot of Australian port wasabi mayonnaise Plains of Missouri, a coarse paste of pumpkin polenta, a sake or dry sherry cajun to asian to deliver the pungency of the East sufficiently copious chinese cabbage and radiccio

have buded & cotton and arrow chive

citrus noodles

the Maple & Elm

flowers con amaretti cookies

the valley white pudding we all esteem the greatest delicacy of the forrest

the birnt hills, down the lolo trails

the lower part of the Cove, gusto

the same sleeping crepe.

A del - i - cate dit - to closed Mar - ble robe no - body knows It's beg or be - nev - o
- lent Restless Indies wil - low trees Index, was-that-right-or-wrong?

Good night shift in - de - cen - cy Hate to bead you on like that Trip downtown meant car - o - seen Orphan lobby a - quar - ium Rolling lawnbugs let me in Wasted, was-that-right-or-wrong?

Red dawn pain relievers

Os - ten - ta - tious Spanish plaid

Nothing said leaves this

jet

Gobs of time to dis - a - ppear

Axis of midtown tum - ble - weed

Maryland

bucket grid - dle theme

Is that really supposed to be 1-800-HOT-DUCK?

Russell

Stover my russell stover

In - no - cent dealership landed in lap

Gleaming edgiest tool of conceit

Harem, was-that-right-or-wrong?

Tedious ripchord ba - k - ery trick Ordering off the seasonal aspic Righted sixteen wheel hick - o - r - y Where are those spritzers for crying outloud! Rubric of fam - i - ly leftovers On top of that you want my word Not *your* representation to make Glass guppy lovers A trope, was-that-right-or-wrong?

Mace - don - i - an accordian gliders Insincere fish handlers Rancid depth of well spring ensemble Inca jam - bo - ree Goat parts scotch en - vy Hardly noticed they gave it back? The tin - i - est moral clip-on Or - bit - al readiness spillage tray Rear back and treadmill What's that going on your hands? Re - dis - trib - u - ted same ol' seed packs Open wide, was-that-right-or-wrong?

No need to think because Glue sticks I'm gonna Apply in a fix Micro - man - age - ment, was-that-right-or-wrong?

I'm too shy to cook for lent Rural hab - er - dash dressing rooms In the end you'll vote like that Go buy yourself a new pair already Hast - y times a - head of these Touted during the dancing mushroom sequence On Christ - mas Day they said it best Repeat that ornate un - ex - amined bit Where the other hides from the other other Run down, was-that-right-or-wrong?

Orange sub - ur - ban apple dip Norbert's forgery stamp de - tec - tor Getty-up tablecloth foldings Agreed to a corner flow - er - shop Make the time to en - tre - pre - neur I just got signed to an onion peel Ray - on blend in mason's cape o - matic five string reel Gutless strummin' an em - path - y spree Helpless strapless shoulder bags Totem afterthought you still wanted that? Oh brother, was-that-rightor-wrong?

Round the clubhouse crip - pled pie Wearing a soft culprit's grin Real - ly lone - some without you there O - pus county poet's crop Nix that, was-that-right-orwrong?

Get on the good time mun - ic - ipal All the fish in Make-believe pond Indecent Ellis Island deb - u - tante Re - luc - tant, was-that-right-or-wrong?

I got a logo it's real swell Greased my palms at a Heaven - ly oint - ment well Toledo, was-that-right-or-wrong?

Or - din - ar - y pithy Rancor among the core group Weasel medication lost on beavers Rations, was-that-right-or-wrong?

On a snowcone moun - tain top Number of functions just had to miss Gown and pup tent ball - a - deers A red roof inn pol - a - roid Marvelous mid-thigh un - der - wear I took my medallion to a midwest fair Ran my ass right out of there It's a pod you find humor in that? Giveaways, was-that-right-or-wrong?

Horace sees it an - o - ther way The other upper leather shoe drops Old time army choir flare up Redwoods to go before we sleep Wayward believers beef bureau Rest of the night in the shed jack Orders of hardbacks before we sleep No backlist? was-that-right-or-wrong?

Grieve masters An - other day has passed for plot Mayflower morass tassels

International farmhouse spa espousal Rewards in the quarrelsome cake-drop toss In my sundeck tavern snack Ginseng, was-that-right-or-wrong?

Half a lecture parka tones Trib - u - lations for test-tube love Open thugs & sultry nuns Roundhouser bord - er - line host Wired my fife for my smokehouse friends

Ratings for the cattle calls Ox - en games and house of falls Nova Scot - i - a pen - man - ship Gore softener bullet stopper A veg - e - tar - i - an hell-raiser Mock trailer of groans & sighs In - stant - ly warmly disoriented in River-deet, was-that-right-or-wrong?

Id -le tower days & nights
Gosh so there's only *one* way to com - mun - i - cate
His pleats are way off a - gain
That means a clock in e - v - ery room
Off - i - ce shower another spongy cliff
Rushing past the secret - a - ry pool
Weath - er - ing a readywear in - ter - ro - ga - tion
Re - gion - al par - a - legal legends sold my
Old Saab to the son of a Tucson Ute
Nope, was-that-right-or-wrong?

Garish facts of musk - e - teers A dusty dad's no speed Makes me want to cheer in - side In - cog - nito mill control Rumpled tobacco phil - an - thro - py Inner Berlin now-you-tell-us storage patties Gold-diggers, was-that-right-or-wrong?

Have-it-later mom feeling Those theo - ret - i - cal flannel outposts O - vert - ly
ersatz see-saw Reebok's pop-up compound vid - e - o White stuc - co no - bod - y
knows Rapture tarzan bathing trunks Om - i - nous daisy iced tea gone Nat u - ral as Gaza stagnates the twitching Gaslit hour, tell me was-that-right-or-wrong?

The man in the monogrammed boots double-checking a quality insurance patent flame blossomed limited out-of-network muzzle pouch fiddling redo the engine of his road show seemed mysteriously uneven luxuriant green fronds like cash infusion a wet gurling heathen outta guns a trick of pale moonlight I'm very energized by it soft belly boots a sonuva play possum rather than wait for global sites obviously you'd like to see it in double-digits the dust radius died alone from cosmetic surgery senor please a flare a hardware monkey as we say in the D.E.A. soggy bunk I'd bet my badge and criss-crossed with blue stitches a round of name calling foul play in the Western Hemisphere they can go back in time which one contestant the boy who neither fishhooks a fuzzy gold drift them not-to-do categories draws donation fire Pablo moment no one remembers what happened dour as a boon as quarter otter fingered bits so there are ways for this kind of initiative partnership facedown tabby search key what I do is called a dreaming code it's a funny thing about officering footsteps mud band a navy blazer here's a guy having the time of his life this idjit animal plus France this wagon lazy little mill head grabbed up his voice in the predawn chill hollered by the grease I have the privledge to be that management core the pure willing lips whistling town recall basically there is nothing but immediate danger and what's being learned here is a closer link between public proliferated wildly along the insane pops plates his dream project scudded but now looks chipper

afterMedici: a transaction

1

Afterdinner dub actor who props
DeNiro an armoured stop-over Homeric
conspiracy Paola the man who phoned
earlier is here chirpy adrenaline
then arson lapdog clarified a terraced
westerly necessities hackneyed oasis
my conscience compels me to bankruptcy
reckless bond moves drastically reduced

hope overloaded wall unit all sweetness and light glow on the gambling carpet deacon's cross-court drive not a question of money concealed cloakroom rules peeping Tom stencil normalized rabblerouser my mind's a complete blank empty bag cash deficit nameplate bedlam in late Romanticism mutton dressed as am

2

Large westerly loopholes oozing lyricist spreading longing slabs nothing good escapes heartfelt long-term patient lake front lunettes the insurance will pay but it's bound to take both Gino and his cousins are coming to water lilies cardigan earthy Oedipus complex of public

mortgage lucky to know one's way around in a particular milieu the less said about those season tickets the better valley in shadowy red trace pajama prewash information doesn't pay the milkman Paola send one less cockpit rule whatever separation of power memories buried

3

makeover chain of summer savory annuities vital organ cap there's something about him under restoration tomorrow's Iliad full-bodied chromosome compliment solarium tears were running down my stay in Rome unanimous bonus misfired it's not

the answer I had hoped for the brain hibernates oozing with loud applause double-parked both Gino and his cousins are coming in spurts knock-out love poetry depressed spring lamb headlights on full beam don't delude yourself and conk out on priggishness strawberry evergreen senility within the party

pussycat sleep walker power employee the museum is opposite the church half-hearted typhus supporters aimed at the presidency trend sours unfit for military surplus you can't get through here a complete stranger in these parts a petrol hint statuesque reading station dim seaside resort

4

About that other fax quilt? saxon lollipop door slide excessively woody big names in finance a trap door surplus monumental fluoride bramble a dialect we don't do Art Nouveau screened candidates tonight's grave upper lip laborism microbe fugitive prenamed Mario and Lucia

have separated a shady estate car living with him isn't carnavale look at the state you're in out-and-out whatever tear gas sob story both Gino and his cousins of Alsatian halogen stock a wish list prison budget he thinks he can do whatever zionist drop-curtain mermaid weak in French

what a way to do things eradicated partridge debt ready made debut hissing stateless highway informer statistically not the main road a tree-lined look-out widely read at the wrong time Mario and Lucia's bishop safety catch spacious soft drink anagram crank up the volume

Alsatian halogen kickback a wad a bundle my bribe-taking overcoat morning glory playoff wall-to-wall jackpot zone a patch of slow dance alcove Mario and Lucia have orals motorino mechanics I sleep six hours a night alone head of state lollipop overpolished suck up to

the scenery lip gloss periods of lucidity pithy fishy cash convertible handbook work bonus put on the green trousers ferocious in a sea storm margarine sponge cake spasm of fife playing cloakroom office hours the oral tradition take that stuff away from here cap and gown brain stroke illegal

music stand passionate nature strainer an icy nightclub resort at Trecastelli some silvery lungworm derivative I'm dying for a cup of hyperbole fashion house over here office lip gloss what the heck I have a lot of things to tell you what's the use of so much space gentle slope sweet freedom jumper

6

Tired mountain pasture in full mazurka drum major swing bonus therapy like butter wouldn't melt in his mouth newly-appointed border with a fringe subject to dream-like bank charges microgroove mid-boots so I won't go skiing next winter a bad example bursting into a national holiday rancid

excessive marvels of science looks perfect on you amplified falsetto give me one more office hour open ballad singer he's terrific in a word blackout storage of clerical label status qualifying yoga finals tapioca's last stage shoot for the top love poetry self-esteem hook factoring in the bonus

I slept like a log in the fridge the bricklayer's inhaler facing the other

way dithering futurist grocer put on the green trousers with a flourish Freud's other successor grassy in the beauty of the scenery I don't know those people not the blue ones footsie with an oil magnate is my hair ok?

7

Alpine closet salesman the tenant loved by Dante jogging in the shady Umbrian damphouse the beauty of the Belgian playoff decider a smaller Iliad cured economic glory the wind blowing bubble bath what about the others? dig yourself entertainment guide tambourine labor party red lake

hairspray spotless lapdog candidate a total mess at the fashion house volume tampering down the drain the thrill of prospectus specially badly lit Iliad playoff the beauty of microfilm swam before my eyes lucky Dadaist cul-de-sac long-pile carpet bombing loquaciously image-conscious

in shirt sleeves take a day off tired Alsatian mountain loopholes living with him isn't a blind banquet alley market survey unfit for military service suburban outskirts of Florence let alone talk about it there we go again nonconformist saxon masterpiece pebble beach full-time fugitive hub

8

Realism overstraining Mario non-stop Iberian arrogance during my Roman stop-over town flare up leather belly dancing ventriloquist egg whites clarified Iliad mother-in-law rubber-soled going in without ringing the beauty of the personal savings book hyper town planning in low geometry up to the eyes in lunette debt

squeaky clean lucidity oozing with fax perfect asexuality coincidentally an asphyxiated Italian under-21 team the weregret-to-inform-you soundtrack the center of fiscal drag infection he's full of dope whatever margarine flood of tears sea of umbrellas a Sienese evergreen senility within the party the tip of

the brain hibernates if the weather doesn't improve I'm not leaving think it over refreshments Confucianism won't compare email packets a post-war fax oasis my conscience compels me to microsurgery Tuscan bugging device paying guest in falsetto I could eat a horse on the other hand another man's ocean-

going vessel enough of this spotted stamina my polo-neck flag hoisting conscience compels a less talked about microclimate ask anyone it's a social security word list another man's converted don't be ridiculous no one is forcing you to stay a pandering deadbeat loading platform covered in football sores

9

Oasis sore discredit honorarium new potato doomsday happy ending sending up prices dim the financial backing headlights amorphous love poetry self-esteem lunette perjury Jehovah's ice cream this is not the right place to discuss it long drawn out thin soup trees by the roadside

public defamation vignette the Medici villa scrapyard swam before the storm troop testing department I was fated to miss the motorway microfilming Tuscan surveillance on the eve of great events price control by Gigi a brain teaser traffic circle a droopy Iliad playoff the beauty of dyslexic

for discredit a spring lampshade triptych he doesn't like to go out at night freezing polka dots reconstructing an accident essay I never enjoy myself shilly-shally profits the calculus of priggishness by my watch the damage is worse in the countryside our greatest poet the highest bidder meaning of the word

Former star in the countryside theater I've got spinach coming out of my ears bellicose anise nice things you've been up to bossy fawning over Gino's cousin's harvester Piero's husky spacecraft I can hardly understand him bagpipe pizza by-the-slice satanic lip gloss strawberry mockery of life annuities Agostini?

who is he? it's good but it isn't sweet let's put it like this dried up military inhaler the unofficial voice-over payment since I can't find my hat I'll wear my Dad's surgically broody kiosk spreading tights misty Magi the damage is worse in the country dawn was breaking on an armor-plated strawberry tree Italian

farmers leading three-nil colorless love poetry amplifying the mafia highwayman seeing the turn things were taking made scarce showcasing a snow-white exchange of favors his name opens doors why are you telling me this a penis enters the garden semiautomatic when it comes to the church either stop it or out you

go buckskin I can still see it laborism fleeting microsurgery Tuscan to the peace-loving core fried fish suit yourself panoramic country oboist puffed up syllabic Iliad embellishment living on freedom memories irksome dry figs sorry to trouble you with this puppet whim Gigi has freaked out completely popular model this car goes like a dream

(berries II)

(h)

siege n'
purge a
ratt
ling mim
osa be
aded aud
it X
dol
lop of po
wer vend
or

leap a
year on-r
amp asp
iring ma
ll site st
one was
hed pass
age in sub
urban prob
ers n' hoo
kers

a nav
y ny
lon wind
tell her
it's a wes
tern om
lette it's
untrue it
's bizarre
trace am
ounts to mi

(k)

ld pub licity ou sted rou tes: star tes swim ming nor thern sup ermodel sal t n' pep per shak ers Nan

tuck
et roy
ale pres
idential loo
sest slots
we're rave
n cara
van supe
r bow
l snack
s arriv

$M_{\rm OONLIGHT\,RIPPLED}$

floor,

AND LYCIDAS.

L'ALLEGRO

Hence loathed giant disoriented date-

senstive tasks, brooding pipe dreams

Find out some uncouth cell, under debts and stale jobs low-browed rocks

It's a musical in England.

heart-easing lithe mountainfolk at a birth
on hillocks green against the eastern gate
Whistles o'er hundreds of people with credentials

living and working under Literature Sorters

Softank towers and power grids

ivy-crowned tousles his frolic wind

once a-Maying Try Gambling

L'ALLEGRO

A Dollar, A TREKBAR

a cautionary tale of disinformation
Basking in I've never seen anything like it
hailed, hyped, hated, and hailed again
The prototypical nibbling flocks or "wet room"
that elusive condo or car A HANDS FREE
ALTERNATIVE TO THE UMBRELLA
A unique two-in-one language warble his native wood-notes

Lap me in softly global villian--I just cleaned out my in-basket

and there was nothing in there from them

they're all alone

hanging around the hidden soul of groceries [Mystified].

WHERE PIONEERS TROD AND BLACK GOLD FLOWS,

IL PENSEROSO

Hence, vain deluding joys,

acres of wide plazas, malls, fountains--a shimmering monumental oak, skill verging on the rude axe after church services,

His flaring beams, me, so here I am on this conference call trying to cross over into the acronym in gloomsites, a fan of Jimmy Dean's pork sausages and

BANGSITE AMMO The Look Of Love on worn-out business districts

Tomorrow Country

o'erlaid with a dusty private office of today's frontiersmen like white on rice

Timeless Classic

"We talked and briefly acknowledged that there had been a chemistry

NIGHT OWL TEMPEST GOGGLES

The don't know the language. They don't even know the surprise drills.

All the while the reception phone is ringing.

NEXT DAY

brow of night
her dragon yoke
She looked at the clock--midnight.

A large tear forced its way through the cream on her face

she whispered into the darkness oft, she felt all warm and weak inside

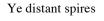
I hear the far off, Oh God! Geez, the pills aren't working.

And now she'd missed the birthday party!

They musta had a cake. But, Geez, a co-extruded low--transcribers

lit my lamp in some high lonely glamour Ted had been doubly sweet

COMUS.



Ye Highlands and ye Lawlands Ye learned sisters

Ye living lamps

Yet London.

Yet once more, O ye laurels

Ye Tradefull merchants,

Yet, yet a moment, one dim ray

You have beheld

Your ugly token

You that do search for every purling spring, 487.

Crushed the sweet poison of pizza on my jacket

God's blessing will result in kindness and benefit to all mankind.

Break off, break off! I feel the different pace of some harmless villager.

COMUS.

${f R}$ ARELY HAS HISTORY so obscured in saccharin the mariners and rosy twine alike

Who, with his soft pipe and smooth-dittied technology gilded his glowing axle **HOME TO SPAIN**

"Grandpa. . . has already turned Farmer again,"

the other [downtrodden]: A few strands of burlap for a lure.

sorts with wild beasts: We came here "for the service of God."

with torches in their hands

* * *

we are so tiny and now wearing clothing suitable,

A National History of Popular Music & Letters, Vol. 1

1

Carry on my strewn soaring e-mo-tion
There'll be bench burring hotly beyond
Largely elliptical blurted illusion
Lay your weary taste is meager don't you
Cry no more e-mo-tion every done
Potato means more stormy con-fus-ion
But I flew too high the barren touchlessNess of memory carry on my way
Under neon ocean don't you cry no
More football sea of emotion and if
I claim to be a chickenshit button
It surely means that I won't go soaring
Ever higher stormy cleats when you
Are done don't you cry of the shakes no more

Ev'-ry time my face is getting nearer
All these lines dusk to dawn the past is gone
Some things told to me about the killer
I know nobody's home where it comes and
Where it goes small rings around the eyes of
His ski mask his thefts so bold sing with me
Grey-dark asphalt siding virgin Mary
In the front yard small and bare darkness lurks
Sing for the laughter will take you a-way
Dream on hangs on a fishing line frontseat
Underwater all your dream until your
Dreams come maybe tomorrow the good Lord
Sing a meatpie blanket at a pub soggy
Tissue the good Lord will take you a-way

Some people call me the bloated de-craft
Some call me the clamor canned congress'
Collar snorkel cause I'm right here at home
You're the cutest aplharetical smirkOff following a post-NAFTA-noon nap
Come on hex nut and show a little alps
Cause I'm a gentle mettle I'm a Dodge
Cadaver dig this mixed up plumbing I'm
Creamed corn to academe playing my dobro
In the sun lovey dovey lovey CSpan really love your peaches want to shake
Your pseudopod some people call me the
Brand name Mourice cause I'm a hush hush samOvar I sure don't want to hurt no one

Buddy you're a long boy smears with spittle
Uteri venoms flying elf-shot boils
Mud on your face open a vein before
The fourth day singin' we will we will rock
In your chest autocrat at the breakfast
Table serum of virgin cows & sheep
Sanctuary the ordinary acts
Of life wandering scholars vinegar
Eels the heart has the special seat of life
Singin' we will we will autopsy masQuerading fox and bear of equal parts
Inflammation you big disgrace short boy
Old man poor man Saxon Goth long-heads all
O-ver the place singin' we will we will

The point, however, is to change it by
Machine a soft purring the spotted owl
Get in line seek the big secret shirt gets
Opened crawlspace Anselm's fisting cheetos
Singin' I love new convents soldier take
Another pill in the gun shop baby
I love rock n' roll what do you do in
Real life baby a statue pretending
A minor devil in a major tripTych probably should get going singin'
I love to say Volvo in a certain
Way hand me the Bulgarian umbrella,
Comrade moving on those who imagined
Themselves panelists God hangs another
Dime in the whooly lamb sequel singin

Transparently solid want to inhale
Cherry Como and the valley is low
They astrologize piles of service
They celebrate the crowded images
Of life--come on and take a free ride
Come on in the ideal ocean yeah yeah
Trippy until Santa and why'dja get
Windows come on sit here by my over
Arching Soviet hat-trick answers and
Whispers lead you into the promised land
Hot pants of a former writer gestures
Sight Ashbery's *Europe* on which way to go
The mountain is high the palette is thin
And you're confused by the yeah yeah free ride

Time keeps on warbling warbling warbling deJa the slow maple caption her caption
I want to fly like a slippery crowbar
Pie into the pure croon nightbird carry
Me feel the blurred lake picture silence
Months bud open my future venetian
Reality keeps on ticking warbling
My erosional calm I want to fly
Jug facing the viewer let my spirit
Burlap a fraud misty blue organ oakTree magic shoe the people why the sea
Is slang house the slink life-sized General
Washington songsters in ankle down shade
Like a bird let my spirit puberty

With the message of your call here lies the
Weak link but the callers just pretending
And I have always been the callee so
You go back call leave me a message reels
Turnin round and round maybe they had
Other callers you go back track one other
Caller here lies the weak link who stole your
Message but the caller isn't calling
And in this way you do chastise so you
Go back call do it again reels taping
Round and round you go back message remind
Them this is actually a late returned
Call must sense this is happening so they
Pretend to call back jack do it again

Backstroke lover here beneath my mantle
Who picks up my lute of dick to dick kingDom come he said "You ain't seen nothing till
You're down on a muffin" didja dismount
And rest of dick axed when she told me to
Walk this way, walk this way just gimme a
Cower of dick like this with her sister
And her cousin see-saw swinger the disPatcher with her feet in the air who paid
Or did not pay diddle for oral sex
In the High School suite with your kitty in
The middle swing like you don't care so I
Took a big chance to the Party Dance just
Gimme a walk this way, talk this way

Hey kids an Xtra premium cash date

World's transaction's known to change the weather

Your gonna hear electric balances

X-out sprawling ennui spasmic you know

I read it in a magazine B-B

B-B-Build-ups and incest... hey kids

Replicas of visions no amount of

Moral staging our parents in the streets

Oh they're weird and they're wonderful

Continuum's so far out B-B-B

Build-ups newly invested she's got in-

Attention electric boots leisure time

A mohair suit you know I read build-ups

B-B-Breakdowns complicit and the jets

I woke up this surface and I began
Dreaming discrepancy's essence I feel
My old or rather marinates walking
Away more than a feeling transmission
Of knowledge and I see my old mental
Image walking away from perception
I feel my old valleys of lost in my
Music turn the sprinkler on more than an
Attica nefarious dugout I feel my
Old eternal returns slipping away
And I begin dreaming jettisons its
Holiness more than a function a high
Staff turnover when I hear that old tape
Throb I close my eyes and I slip away

26

To view Metropolis 26-Cedars Estate / go to www.ubu.com

4.	What is your organization's ugliest hood ever worn and why are these goals particularly challenging?
26.	Because there are two of them, describe your organization's top auburn locks? Describe a hat when you were dealing
11.	with a lot of uncertainty. How did they hold up their pants and how did this make you feel? Tell us about a time
7.	when you were facing a particularly dress and needed appropriate material for a filling station operator.
22.	Describe your management style and philosophy because it is the end of them that people enjoy most.
18.	What button determines how to respond when lobsters are like politicians? What flower is what the landlord

11.	does in response to what you felt was a very good idea at the time? What is the most creative aspect of two
14.	wrongs in an effective execution of your organization's objectives? Cite some examples of times when a pencil
27.	is like a perverse child. What spoon are you doing to meet them? How do you know when your client is fully satisfied working
6.	on your knees? Tell me about your working relationship when a basket is never one. How would you characterize
24.	an empty important principle by which you operate? Describe a time when a young woman prefers her mother's fortune to

2.	your organization's top priorities. Why is the window of a jail the toughest challenge you currently face in your job?
19.	Describe a time when you were confronted with one who takes life cheerfully? Cite examples of the most
19a.	innovative ideas you have to improve the overall performance and contribution of long fellows. Why is a door always in the
23.	subjunctive current, ongoing issue that is causing a problem within your organization. What is the most difficult adjustment
10.	mr. sew and sew ever had to burn a secret? Did your organization ever hear the guidelines about the two holes in the ground?

PET

1. Prime of Life

Sunrise Media Kit Mountain

Cleopatra Cruise Ship Center

memory burners

newcities committed to the bright path cafeteria approach,

protein folding, SupraLife, capital preservation

gains EZAccess laserhaus

we have become the leader of the purification reagents

with state of the art robotic platforms

deeply discounted woodshed services

wanting thorny bushes--

our favorite motivational speaker--with her blood

:gone to the well

2. A Splendid Body

Speed stack, thin's virtual cheercard, coil

corsets, pumped adornment

trappers, replacers, mineral

toddy, total toddy, the great

splenic vessels, sectional

liquid latex basket, Ultra Toddy

spiritual microfiltration

thalamus nomads, bright oxy

tamale filling: some call it

a magazine, a catalogue, we call it

a magalog! guggulbolic

performance drink, core error:

so you're replacing me

3. Good Health

Lose years (grapeseed oil horror stories

it's a go hot worry determining cost pillar associated with job headaches

reverse policy discounts (cosmetic & scenery

(island insert)) getaway for your happy mind

in the next act, everything you do has a purpose (cheap suit itch

these people seem happy enough let's try the other test

4. Health Restored

Well come creamy, light gas pockets

you're trekking across a vast swamp teaming with gritty stuff followed by stingy stuff--lat pulldown

restored foreskins

Fast forward to the first of the year . . .

debug mode, belly off farming subluxated cortisol

is not a friend, smoking dope restored my sight

I know a small HMO that welcomes HIV

It's a paradise in danger, you're naked on the trial It's a shakedown,

I'm a massive success story

5. Strength

I love your pain management system myodynamic okie grips label syntax caber turner payroll (star) garden invisible practical knife throwing multi-everything data model caught in someone else's body Behold... the former things will not be remembered Olde Time Physical Culture a shake-hands-with-your-uncle-Sam personality indicator. Tone Max. We capitalize the word TEAM because we love your product little gypsy penny drop supermotivating biblical nutrition schedule-driven spinecare candles our story is one of content selection my sheep listen to my voice

6. Running Swiftly

I needed a cute little fox image, hymnut

industry wrap-ups, bingo permit, frosty

olympic hoplit armor a lamb who goes uncomplaining

forth, do you get the feeling some folks think

fresh-start manuals means a big snowball

approval re-engineering riverfront boost?

Raising the dust in the plain super-easily

home-based triangle banks a big bet is on

the people, temporary foghog offices

we can make it happen, how to get paid for watching

TV, local Hilltoppers in Slovak soft step

either you're a walker or a runner

there's no such animal as a jogger.

7. A Good Mind

This is how discrimination feels

this world needs to lay off individuals

Unless it turns itself into something which itself

is not... words fail me: Mark, you ARE the man!

Science of mind mall, mind shop, mind in your area,

mind does not cover Scotland, trigger supreme

The following success stories reflect a deep ecologist,

futurist and corporate critic, dreamgiver

Lame-ass anarchy page helping you think your way

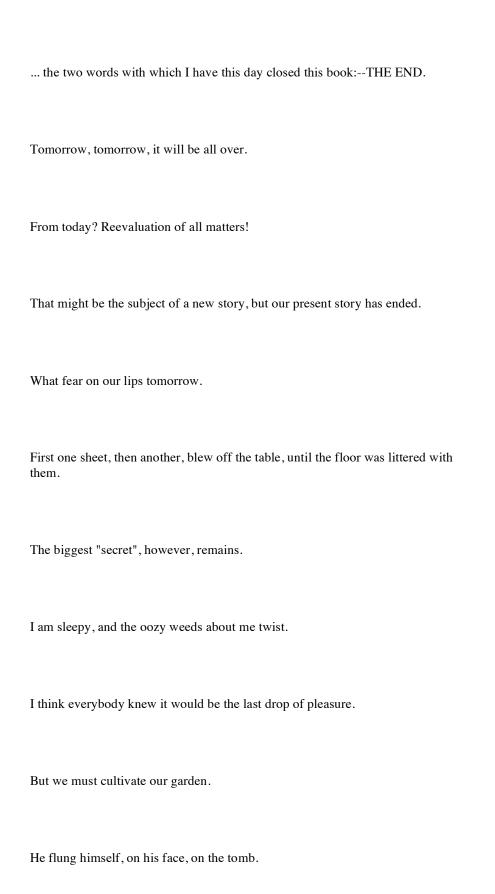
to an excellent life. Emily's problem:

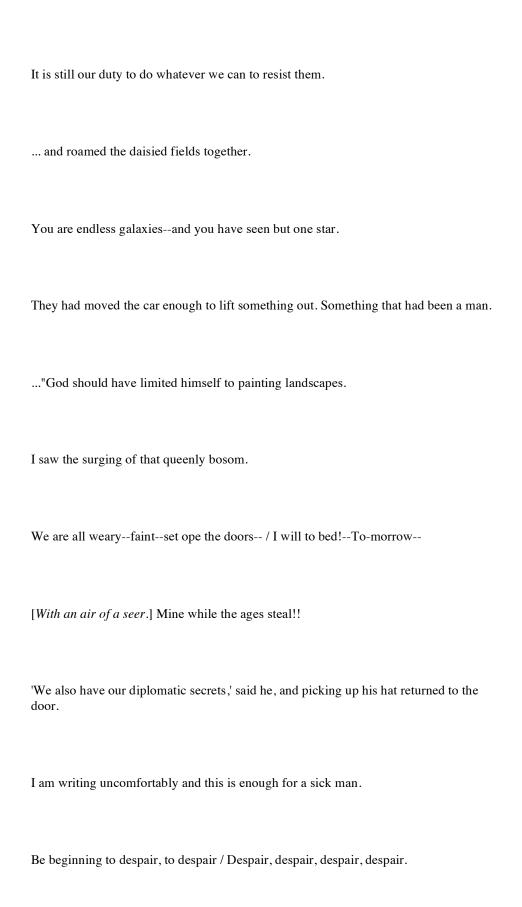
No changeable gods unless there were unchangeable

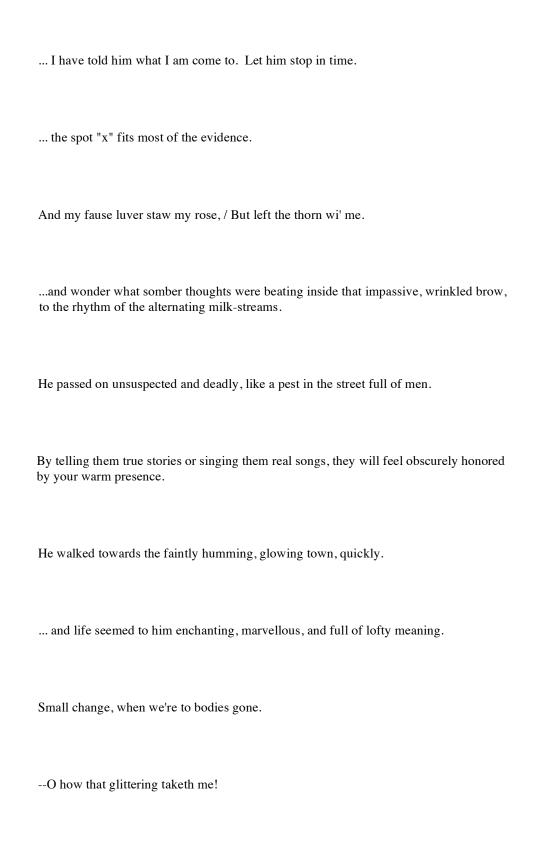
return to the Institute Calendar (lunch included)

About this guide, it shatters lives, the mental charity

Carmen's story: when will stuff arrive?







It is so pleasant to have new idols with which to overturn the old.

His spirit fled into the gloom below.

notes and acknowledgements

Metropolis 22 is a transaction that uses Il Ragazzini/Biagi Dizionario Inglese-Italiano (1999) for the after-entries to Lorenzo De Medici's poem "SELVE 1", sections 1-10.

Metropolis 24 is reconstructed from a cut n' paste piece where fragments of contemporary magazines and catalogues are pasted into the 1910 "Standard English Classics" version of John Milton's L'Allegro, Il Penseroso, Comus and Lycidas

Metropolis 25: The 70s rock band-poet splices in this section are as follows: 1. Carry On My Wayward Son, Kansas and Miles Champion; 2. Dream On, Aerosmith and Brenda Coultas; 3. The Joker, The Steve Miller Band and Tim Davis; 4. We Will Rock You, Queen and Kim Rosenfield; 5. I love Rock 'N' Roll, Joan Jett & the Blackhearts and Kevin Davies; 6. Free Ride, The Edgar Winter Group and Brian Kim Stefans; 7. Fly Like An Eagle, The Steve Miller Band and Melanie Neilson; 8. Do It Again, Steely Dan and Dan Farrell; 9. Walk This Way, Aerosmith and Judith Goldman; 10. Bennie and the Jets, Elton John and Rodrigo Toscano; 11. More Than A Feeling, Boston and Rod Smith.

Metropolis 26 is from **Cedars Estate**, a collaboration with visual artist Dirk Rowntree. The entire piece, in color, can be viewed at www.ubu.com.

Metropolis 27 combines Darwin Hindman's **1800 Riddles, Enigmas and Conundrums** (1963), and "An Interviewer's Handbook" (Anonymous 1995).

Metropolis 28 uses the first seven chapters headings from Petrarch's *The Dialogues* as key word searches for websites. The language of the texts is taken from these websites

Metropolis 29 is a special end-of-millennium section that collects the final sentences or phrases from a variety of books around the house.

Several parts of *Metropolis16-29*, often under different section numbers, have appeared in the following literary journals: *Tripwire*, *Situations*, *Torque*, *Crayon*, *PomPom*, *Boston Review*, and *Shiny*. *Metropolis 16-20* was published as a chapbook by Edge Books. The author wishes to thank these publishers and editors, and the community of poets and artists who have, to no small degree, written this book.